

concordia's Thursday Report

Vol. 15 No. 6 October 11, 1990

Science education in Canada comes up short

Make math, chemistry and physics compulsory in high school, says Vice Rector Rose Sheinin

Shrine Bowl: Concordia faces McGill for a good cause



PHOTO: Owen Egan

Members of both the Concordia Stingers and McGill Redmen football teams rally around a young patient at the Montréal Shriners Hospital. Proceeds from Saturday's Shrine Bowl will go to the hospital. See story, page 6.

by Silvia Cademartori

Some well-known facts: humans lived during the age of the dinosaurs; the sun revolves around the earth; human evolution did not spring from early forms of life. Based on the results of a national survey, published last spring in the *Globe and Mail*, it would appear that a large number of Canadians believe these fallacies.

Rose Sheinin, Vice-Rector Academic, is not surprised by the answers. The survey may be somewhat dated, she says, but the outcome reflects the lack of mandatory science education in Canada today. Sheinin says that by the time many students reach university level, it is too late, many have long lost the desire to study science.

It's a vicious circle. Without college science credits, students are barred from many university science programmes. And many college courses are closed to students without high school mathematics, chemistry, and physics, says Sheinin.

"I think it's absolutely crucial that mathematics, chemistry, and physics become compulsory," she says. "We have a society in which people need to know about basic science and yet we allow students to drop science before they complete high school."

Students not prepared

In fact, humans could not have lived during the dinosaur age and it's the earth that orbits the sun. This sort of basic science knowledge should be taught at the secondary level, but Sheinin worries that it is not.

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Homecoming this weekend: make it a family affair

It's open to everyone in the Concordia family; faculty, students, staff, graduates, almost-graduates and friends. It's this weekend's two-day Homecoming celebration, Friday, October 12 and Saturday, October 13, which has been organized by the Office of Alumni Affairs.

If the schedule alone is not incentive enough, Alumni Affairs is offering two free tickets to Saturday evening's Birthday Bash at the Old Munich to the person(s) who recovers the two Homecoming banners taken from the front of Bishop Court.

Friday's events begin at noon with registration and tours of Science and Fine Arts facilities during the afternoon. A Gala Dinner Dance at the Ritz-Carlton tops off the day's festivities.

On Saturday, there is a variety of activities on both campuses to choose from. Those who would like to exercise their minds can partake in the lectures scheduled for the Henry F. Hall Building: "Aftershocks of the 80's" with Political Science Chair Henry Habib at 9:30 a.m.; and, "Chemistry: Reacting to the Times" with Chemistry Professor Robert Pallen at 10 a.m.

Those wanting to exercise their taste buds should head over to the Loyola Campus for an 11:30 a.m. Brunch. At 1 p.m., it's kickoff time for the Homecoming Shrine Bowl Football Game, when the Concordia Stingers go head to head with arch-rivals, the McGill Redmen. (See article on page 6.) Well-known

Montréal, and Concordia, personality George Springate will be on hand to make the kickoff.

To indulge the senses, both visual and aural, the beautifully-furbished Concert Hall on the Loyola Campus will be the site of a special Homecoming concert, *Music in the Afternoon*, at 2 p.m. Guest artists and Music Department faculty members Liselyn Adams, Jeri Brown, Charles Ellison and Jan Jarczyk, as well as graduate students Pamela Korman and Nathalie Steinberg, among others, are scheduled to perform.

The festivities end with a bang, as anyone who has ever been to the Old Munich can attest, for Concordia's 15th Anniversary Bash. It begins at 8 p.m. and everyone is invited to celebrate.

Rector Patrick Kenniff and the Chancellor, Alan B. Gold, will host dinners welcoming graduates from the Rector's own graduating years of 1964 and 1965, and graduates from years prior to 1960. Father Eric McLean, S.J., the head of the anglophone Jesuit Order in Canada, will address the Rector's Dinner, which will also be attended by C. "Alex" Duff, the first Chairman of the Board of Governors. Concordia's first Chancellor, Henry Hemens, will be one of the Chancellor's honoured guests.

Among the distinguished graduates attending the Homecoming will be Dr. Rita Shane, an alumna of a select group of eleven graduates, nicknamed the

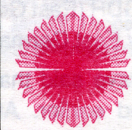
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INSIDE

Art therapy

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Conference held at Concordia shows that art can be a means of expression for pain and conflict but for therapy as well.



Jazz archives

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Recent donations have turned Concordia Archives into a tangible history of jazz in Montréal.



Participate in Homecoming!

FIRST ANNUAL
CONCORDIA ALUMNI
HOMECOMING
OCTOBER 12-13, 1990



Commerce and Administration

Students and Faculty combine resources to set up PC room

by John Timmins

It has been more than a year since the Commerce and Administration Students Association (CASA) put aside \$40,000 for a Personal Computer (PC) word processing room. That room may become a reality at the end of this month.

Karen Cox, president of CASA, says the room, equipped with 20 word processing units, is necessary for undergraduate students in the Faculty who do not

have access to typing facilities on campus.

"There are old typewriters," says Cox, "but nothing to do graphics on."

Associate Dean in the Faculty of Commerce and Administration, Abdul Rahman, says the Faculty has already budgeted \$20,000 for the room. Finding physical space for the PC room has been more problematic. But Rahman expects to locate a room soon, in cooperation with the Office of the Vice-Rector Services.

"We are very hopeful that it will happen soon. In fact, I have almost given my promise to the students that the search will be successful by the end of this

month," says Rahman. Ideally, the room will be centralized in one location inside the GM Annex at 1550 de Maisonneuve Blvd. West.

The \$40,000 cost of the units comes directly from CASA fees and is allocated in the 1989-1990 CASA budget. An additional \$10,000 was budgeted in 1990-1991 for maintenance of the room. The Faculty covers the cost of room furnishings and installation with its contribution.

Rahman says this project supports a renewed emphasis on undergraduate studies, as stated recently by the Acting Dean of Commerce and Administration, Christopher A. Ross.

Graduate student challenges charter

Gammon requests a Mistress of Arts degree

by Carol Krenz

Carolyn Gammon doesn't want much, but what she does want has cost her a two-year waiting period for her degree. When Gammon completed her studies at the graduate level, she made a seemingly simple request: instead of a Master of Arts degree, Gammon asked that she be granted a Mistress of Arts.

The request may cost her another year, even if the newly formed Steering Committee of Senate rules in her favour. If the Committee sets a precedent by granting Gammon her Mistress of Arts, the decision will open debate on the entire issue of degree nomenclature.

Nomenclature means 'name designation' and is a system or set of terms used in a particular discipline. In degree nomenclature, the University uses the terms bachelor, master and doctorate.

If Concordia does decide to make changes, the University will have to apply to the Québec government to change Concordia's charter. The issue is not as trivial as it first appeared, it is weighty, legal, wrought with bureaucracy and a healthy dose of controversy.

The media has given the fact that a woman would like her years of applied

academic study to reflect her gender much space and time. Gammon's cause célèbre has been featured in *Maclean's* magazine, in the *Financial Post* and on Peter Gzowski's Morningside on CBC-Radio.

Gammon, who completed her thesis on Lesbian Feminism, says the fundamental issue is of sexual equality, or at the very least, gender neutrality.

"There is an irony to all this," Gammon says. "When I studied at the University of New Brunswick, I was totally unaware of the sexist structures of our society. It was the type of education I received at Concordia that moved me to study feminist issues. And I think it is true that through lesbian feminist studies, one's awareness is heightened."

"My feeling is that Concordia will try to go along with gender neutrality on this as they have in the past, by using titles like Chair, instead of Chairman or Chairwoman. I don't find it unacceptable, but gender neutrality stops short of gender equality."

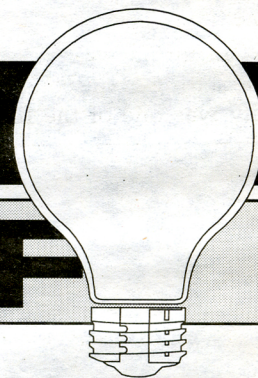
Vice-Rector Academic, Rose Sheinin, who chairs the Steering Committee, says a decision will be reached this term. Sheinin concedes that it is high time for universities to address the problem, saying institutions have reached this crossroad now, after centuries of universities catering strictly to male clergy.

Reform is in the air. Gammon says Québec's Ordre des ingénieurs recently granted a special seal engraved with 'ingénieure' to University of Sherbrooke graduate, Esther Girard, after a pressing campaign.

Although having an 'e' tacked on to the end of a title may seem frivolous to some, to others it is an acknowledgement of half the human race. Or, as Carolyn Gammon puts it, "my background and study has been in writing language arts. This issue is not a casual thing. It shapes our psyches and our societies."

Gammon will not stop at a Mistress of Arts. It is only the beginning of a long struggle for non-sexist language, which can only be accomplished one step at a time. The first one just happens to be tackling the Concordia University charter.

OFF THE CUFF



Herrmann glad that German reunification happened quickly

edited by Bronwyn Chester

Off the Cuff is a weekly column of opinion and insight into major issues in the news. If you are a Concordia Faculty member and have something to say "off the cuff", call CTR at 848-4882.

Last November, when the Berlin Wall came down and the world voiced its fears about the possible reunification of the two Germanys, Political Science Professor Klaus Herrmann said, in an Off the Cuff column, that he believed the two Germanys should reunite. "This is a matter of self-determination of the German people, which is just as sacred as the self-determination of any other people," he said at the time. Herrmann was born a German of the Jewish faith and lived with his family in Berlin from 1936 to August 1940. Now, less than a year after his prediction, the two Germanys are one. Herrmann says that despite the hardships, "it is as it should be."

"I predicted on November 9 last year that Germany would be reunited. Others thought that the GDR (East Germany) would continue on with its reforms. No, I said, because too many East Germans will leave the country."

"Some have said that the process has been too fast, but I think it should have happened earlier. At the time of the East German elections last March, the Deutschmark should have been introduced, instead of waiting until July, and unification should have happened then. That way the business of reorganizing the former GDR economy could have begun earlier."

"I'm aware of the terrifying economic situation now facing Germans of the former GDR, where unemployment is predicted to be in the millions. The economic predictions made earlier were too blue-eyed. The change to the Deutschmark itself isn't enough to attract investors. Many promises were made by the top German corporations but they haven't been redeemed because corporations don't invest for patriotic reasons."

"In view of this, I would have preferred that the government sustain for a longer period such public services as health care, day care, help for single mothers, in order to ease the transition to a free market economy. But the growing pains will be mastered and a united Germany will emerge as a positive and democratic force in the world."

"There is not going to be any kind of Hitlerist revival. It is expected that a trillion marks will be expended in order to make the eastern part of Germany viable, including 13 billion marks (\$10 billion in Canadian funds) by Germany to the Soviet Union as compensation for removing its troops from Germany. This is an unprecedented event."

ERRATUM

Last week's front page article about the Finance Department ranking second in Canada in publications inadvertently reported that 12 of the department's top researchers had left Concordia for positions in industry or in other institutions. In fact, the sentence should have read, "Within two years, no fewer than **two** of Jalilvand's "stars" have been lured away." CTR regrets the error.

Concordia hosts international art therapy congress

by Zonia Keywan

"Art therapy — the idea that art can be used for therapeutic purposes and done in a systematic way — is something rather new."

— Art Therapy Professor Pierre Gregoire

Late last month, a group of professionals from all parts of Canada, the United States and Europe assembled at Concordia to participate in the International Congress of Psychopathology of Expression and Art Therapy.

More than 30 research papers were presented, focussing on two main themes: art media as a vehicle of communication and the historical development of the therapeutic use of art media.

Concordia was a natural choice for the setting of the congress. The University was one of the first in Canada to

introduce a graduate programme in Art Therapy. Art Therapy Professor Pierre Gregoire was the Chair of the congress' organizing committee, which was sponsored by Concordia, the Québec Association of Art Therapists, the Montréal Museum of Contemporary Art and the American Society of Psychopathology of Expression.

"In a historical context, the congress was an important event because it brought together people interested in works of art produced by individuals with psychological problems for the first time ever. These included psychiatrists, psychologists, neurologists, artists who are members of the American Society of Psychopathology of Expression, as well as art therapists," Gregoire says.

"For a long time there has been an interest in the creativity manifested by people with emotional problems, but this interest has been mainly for diagnostic purposes, analysis, collection, the study of art history," says Gregoire, who is also a clinical psychologist at the

Royal Victoria Hospital.

"The conference was an attempt to show that art can be used not only for people to express their conflicts and pain, but for therapy as well."

One of the most striking aspects of the congress was an exhibition of patient art presented at the Montréal Museum of Contemporary Art. The exhibition consisted of 40 works executed by art

therapy patients suffering from psychiatric disorders, terminal illnesses and dementia.

Also on the programme at the congress: the 1990 Ernst Kris Prize for Outstanding Contribution to the Field of Psychopathology of Expression and Art Therapy was presented to four researchers from France, the United States and Australia.



by Donna Varrica

Concordia University is a vibrant collection of people, places and activities. *At-a-Glance* is one vehicle for discovering some of what is happening here. This column welcomes your submissions.

- A thousand pardons to Finance Professor **Latha Shanker** whom I mistakenly referred to as "he" instead of "she" in an item in last week's column.
- Physics Professor **Calvin Kalman** travelled to Singapore for the 25th International Conference on High Energy Physics and also visited the Physics Department of Jadavpur University in Calcutta, where he gave invited lectures, both pedagogical and technical.
- **Ellen Jacobs**, Professor in the Department of Education, presented a paper titled "The relationship of child care quality and play to social behaviour in kindergarten," at an international symposium on Child Care in the Early Years: Research and Future Prospects. The University of Lausanne in Switzerland was host to the conference, sponsored by its Psychology Department.
- **The Office on the Status of Women** is seeking submissions for *We will not be silenced*, a collection of poems and prose to commemorate the December 6 Ecole Polytechnique tragedy in which 14 women were killed. The publication date is to coincide with the first anniversary of the tragedy, during which a week of special activities has been planned. Works should be submitted before October 31, 1990 to the Office on the Status of Women, Annex K, Room 103, 2150 Bishop St., 848-4841. A meeting to discuss appropriate activities to mark the anniversary will be held on Tuesday, October 16 at 2 p.m. in Room 760 of the Henry F. Hall Building.
- Philosophy's **Stanley G. French** was a keynote speaker at the XXIII Congrès international des sociétés de philosophie de langue française, which took place in Tunis last month. French's address was titled "Le concept de personne: racisme, sexisme et génocide" on the subject of last December's Ecole Polytechnique tragedy.
- Simone de Beauvoir Institute Professor **Marianne Gosztanyi Ainley** was the inaugural speaker in a six-part series on Women and Science at Carleton University on September 25, 1990.
- Bell Canada held a Quality Engineering Workshop last week with representatives from Concordia, Ecole Polytechnique, McGill, the University of Ottawa, the University of Waterloo, Queen's University and Carleton University. Representing Concordia were Computer Science Professors **Ching Suen**, **Peter Grogono** and **Rajjan Shinghal**, Research Associates **Alun Preece** and **Aida Batarekh**, and graduate students **Anne Bennett**, **Allan Bloch** and **Steve Malowany**.
- Graduate students who are interested in representing Québec in foreign universities as they continue their studies should pay attention to approaching deadlines for bursaries that apply. Call Jean Leclerc at the Ministère de l'Enseignement supérieur et de la Science in Québec City at (418) 646-9626.
- The 1990 Film Screening of the 8th International Congress on Care of the Terminally Ill included a film called *Meaning in Dying*, co-produced by **Mark Schofield**, Director of the Audio-Visual Department, and distributed by the Department.
- On a more pedestrian level, **Security** advises the Concordia community that due to an unforeseen price increase, alternate parking at 2100 Guy St. downtown will require two Concordia parking stubs plus a looney.
- Welcome to new Concordia staff: **Mary Appezzato** (Human Resources), **Lynda Bathony** (Music Department), **Donald Beattie** (Biology), **Joseph Campano** (Purchasing Services), **Geneviève Citerne** (Rector's Office), **Susan Gudas** (Admissions), **Claude Guertin** (Biology), **Judith Hickey** (Contemporary Dance Department), **André Legault** (Mail Services), **Perla Muiyal** (Student Affairs), **Genevieve Samson** (Registrar Services), **Angela Usas** (Internal Audit) and **Ann Waterhouse** (Computing Services).



One example of patient art on view during international congress.

Japanese foundation turns to Cinema Professor for nomination

by John Timmins

The first time the Inamori Institute approached Cinema Professor Andre Herman to nominate a candidate for the Kyoto Prize in Creative Arts and Moral Sciences, it was 1987 and unfortunately, his choice, National Film Board animator Norman McLaren, had died.

Once again this year, the Inamori Institute has recognized Herman as one of the "internationally respected figures in the field of cinema" and asked him to submit a nomination for the 1991 Kyoto Prize.

Why do Herman and Japan share such a mutual admiration for each other? Perhaps it stems from the four months Herman spent there in 1984 during his sabbatical year studying Kabuki theatre.

"I have always held Japan and the Japanese in high esteem. I find it stretches the mind to study Japanese art

and culture. It is so different from anything we know," he says.

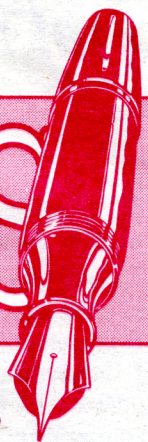
The Inamori Foundation was established in 1984. One of its principal activities is to present three annual awards to individuals or groups who have made an outstanding contribution to the development of science and civilization and the enhancement of the human spirit. The three award categories are Creative Arts, Basic Sciences and Advanced Technology.

Herman says he is honoured to be asked to contribute by such a prestigious foundation, but he will not divulge the name of the person he may be setting up for an even greater honour as the foundation names its laureates in July 1991.

Herman's choice need not be restricted to Canada. "It is universal. It is not every year that there is a Kyoto Prize for cinema in the Creative Arts category, but when there is, they contact me and I appreciate that," says Herman.

LETTERS

to the editor



Staff supports CUNASA action

We publically wish to express our sincere appreciation to the CUNASA Executive for having obtained on behalf of their membership and making public the JEP grade listing. The CUNASA Executive has truly shown their support of their membership in a very meaningful and responsible way, rarely has the CUNASA Executive been so effective.

Upon receipt of the JEP grade listing, employees had opportunity to compare similar positions within faculties throughout the University. The result was a meeting held on Thursday, September 27, attended by Dr. H. Proppe, Ms. S. O'Reilly, representing the University, Dr. A.H. Rahman, Dr. C.A. Ross, representing the Faculty of Commerce and Administration Management and Mr. W. Wheatley, CUNASA. This meeting gave staff a chance to express their concerns by asking valid questions and expressing their doubts about the mechanisms related to JEP. Unfortunately, explanations provided

by the University left much to be desired, as they were vague and inconclusive.

As a result of this meeting, support staff have obtained the assurance of the F. of C. & A. Management that they will support the employees' JEP grade appeal requests. We wish to thank Dr. A.H. Rahman and Dr. C.A. Ross for having scheduled this meeting and those faculty members who attended and showed their support.

Had this JEP grade listing been published two or three years down the road, there is no doubt in our minds that we would have been informed by the University that it was too late to do anything.

Most importantly, thank you to the CUNASA Executive for caring and being so active. Bravo and encore!

Sincerely,
Support Staff, F. of C. & A.
(19 signatures)

REVIEW OF THE INSTITUTE FOR COOPERATIVE EDUCATION

The Vice-Rector Academic has struck a committee to review the Institute for Cooperative Education and to report its findings and make its recommendations by January 1, 1991.

The Review Committee will (1) assess the current operation of the Institute for Cooperative Education and (2) make recommendations concerning its development over the next five years. In carrying out its assessment and formulating its recommendations, the Committee will consider:

- the University's academic mission with respect to cooperative education,
- the functions, services and activities which serve to fulfill the academic mission both within the Institute and other related academic and administrative units,
- the administrative structures and supporting infrastructures facilitating these functions, services and activities both within the Institute and other related academic and administrative units.

Members of the Review Committee are:

- Dr. Jack N. Lightstone (Associate Vice-Rector Academic), Chair
- Professor Muriel Armstrong (Economics)
- Associate Professor Michel Bergier (Marketing)
- Mr. Alain Berinstain (Coop student)
- Associate Professor Nelson Eddy (Physics)
- Associate Professor F. Douglas Hamblin (Mechanical Engineering)
- Associate Professor Marjorie Morton (Cinema)
- Ms. Maria Paradiso (Programme Coordinator, ICE)
- Mr. Roch Prud'homme (Director, University-Industrial Liaison Office)

The Committee invites written submissions from interested members from all sectors of the University community. Submissions should be forwarded to:

Dr. Jack N. Lightstone, Chair
Institute for Cooperative Education Review Committee
Concordia University
Room AD 231, Loyola Campus

DEADLINE FOR SUBMISSIONS: October 26, 1990

Concordia's Thursday Report is interested in your letters, opinions and comments.

Letters to the Editor should be signed and include a phone number. Please limit your letter to one typed page. The Editor reserves the right to edit for space considerations although the utmost care will be given to preserve the core of the writer's argument. Send Letters to the Editor to BC-117, or fax 848-2814. Letters must arrive by Monday noon prior to Thursday publication.

Governors approve appointments to evaluation and search committees and Code of Conduct Supervisory Board

The Board of Governors has established two evaluation committees and one search committee to fill the positions of Vice-Rector Institutional Relations and Finance, Dean of Graduate Studies, and Vice-Rector Services. In the first two cases the incumbents, Maurice Cohen and Fred Szabo, are seeking appointment to a second term. The current Vice-Rector Services, Charles Giguère, is not seeking re-appointment.

The appointments to the three committees, as well as membership on the Supervisory Board of the Code of Conduct (Non-Academic), were approved at last Thursday's regular monthly meeting of the Board of Governors.

Vice-Rector Institutional Relations and Finance

The following people have been elected to the 13-member evaluation committee for the position of Vice-Rector Institutional Relations and Finance:

- Rector Patrick Kenniff (Chair);
- Secretary-General Bérengère Gaudet, representing the vice-rectors;
- Governors Brian Aune and J.H. Smith, representing the community-at-large;
- Dean of Graduate Studies M. E. (Fred) Szabo, representing the academic deans;
- Professors Anne Galler (Arts and Science), Gene Gibbons (Fine Arts) and Ronald Wareham (Arts and Science), representing the faculty;
- Karen Cox and David Schwalb, representing undergraduate students;
- Employment Equity Coordinator Kathleen Perry, representing administrators from the units reporting to the Office of the Vice-Rector;
- University Treasurer Jean-Paul Lauly, representing non-academic staff in the units reporting to the Vice-Rector.
- A graduate student representative has not yet been named.

Vice-Rector Services

The following people have been elected to the 14-member advisory search committee for the position of Vice-Rector Services.

- Rector Patrick Kenniff (Chair);
- Institutional Relations and Finance Vice-Rector Maurice Cohen, representing the secretary-general and the other vice-rectors;
- Governors Marianne Donaldson and Reginald K. Groome, representing the community-at-large;
- Engineering and Computer Science Dean M.N.S. Swamy, representing the academic

deans;

- Professional librarian Joy Bennett and professors Henry Habib (Arts and Science) and Paul Fazio (Engineering and Computer Science), representing the faculty;
- Alfredo DiBlasio and Ben Farmer, representing undergraduate students;
- Keith Lowther, representing graduate students;
- Associate Vice-Rector Services Catherine MacKenzie, and Physical Resources Director Frank Papineau, representing administrators from non-academic units reporting to the Office of the Vice-Rector;
- Fitness, Recreation and Athletics Director Bob Philip, representing the non-academic staff from units reporting to the Office of the Vice-Rector.

Dean of Graduate Studies

The following people have been elected to the 12-member Evaluation Committee for the position of the Dean of Graduate Studies.

- Vice-Rector, Academic, Rose Sheinin (Chair);
- Governor Manon Vennat, representing the community-at-large;
- Arts and Science Dean Charles Bertrand, representing the academic deans;
- Professors Joyce Barakett (Arts and Science), Dolores Gold (Arts and Science), Cleveland Patterson (Commerce and Administration), H.B. Poorooshasb (Engineering and Computer Science) and Leah Sherman (Fine Arts), representing the faculty;
- A professional librarian will be appointed later;
- Danielle Comeau and Ralph Sinning, representing graduate students;
- Graduate Studies non-academic staff member Patricia Verret.

Code of Conduct (Non-Academic) Supervisory Board

The following people have been appointed to the 7-member Supervisory Board of the Code of Conduct (Non-Academic):

- Executive Assistant to the Rector Donald Boisvert (Chair);
- Faculty members Laszlo Gefin and Eileen Preston;
- Undergraduate student Mark Farber;
- Graduate student Andrew Sullivan;
- Non-academic staff members Donald Chambers and Claire McKinnon.

— KJW

Concordia's Thursday Report

Concordia's Thursday Report is the community newspaper of the University, serving faculty, staff, students and administration on the Loyola Campus and the Sir George Williams Campus. It is published 30 times during the academic year on a weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. West, Montréal, Québec H3G 1M8 (514) 848-4882. Material published in the newspaper may not be reproduced without permission. The Back Page listings are published free of charge. Classified ads are \$5 for the first 10 words and 10 cents for each additional word. Display ad rates are available upon request. Events, notices and ads must reach the Public Relations Office (Bishop Court, 1463 Bishop St., Room 115) in writing no later than Monday noon prior to Thursday publication. ISSN 0704-5506

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Archives nurture growing history of the life and times of jazz in Montréal

by Michael Dolenko

Inside a red brick building on Guy Street which houses Concordia's Archives, a piece of Montréal history is being recreated. Four years of sorting and organizing boxes of books, sheet music, photos, discographies, concert listings and musical memorabilia has begun to take shape as the chronicle of jazz in Montréal.

Archives Coordinator Nancy Marrelli says this growing history of the life and times of jazz is an important part of Montréal's heritage. "It's a part of what this city is. It's how we lived and how we played."

Last Saturday, Concordia acquired a piece of music history in the making when the original score of a specially commissioned work by Jimmy Heath (see accompanying article) was turned over to the Archives.

"It will be properly cared for at the

Archives," says Ken Drucker, Executive Director of the Jazz Association of Montréal, who commissioned *Upper Neighbours Suite* for this occasion. "Scores have a tendency to decay if not properly preserved. We also wanted it to be available to the public so people can study the music."

At the core of the jazz material available for public viewing is a collection donated by local jazz enthusiast Alex Robertson before his death in 1986. Robertson spent decades collecting sheet music and 78 r.p.m. records and compiling lists of jazz performances in Montréal from 1913 to 1970.

"It took us a year to even begin to understand the depth of his collection," says Marrelli.

Music Professor Charles Ellison calls the archived collections "an invaluable resource." He often takes his students to the Archives to encourage them to use the wealth of material stored there.

"The sheet music collection provides insight on the social history of our community, as well as giving us access to the

original format that the music was published in," says Ellison.

Archives staff has developed two databases for the Robertson collection. An events database lists musical performances in the Montréal area, which has been compiled by deciphering Robertson's handwritten notes from newspapers and advertisements. To know when and where Oscar Peterson or Oliver Jones or any of the hundreds of performers who passed through the city played, a few key computer commands can display that information onscreen.

Archives is now working on a cross-reference file of chronological listings that Robertson prepared. Once finished, this will allow researchers to do more complex searches.

The other database catalogues more than 3,000 pieces of sheet music, much

of it dating back to the 19th century. Thanks to Concordia's new Work Study Programme, two students are entering important information about this music, such as the composer, lyricist and publisher. The computer makes the Robertson collection accessible to music students and researchers.

Archives' jazz holdings also include collections of former Montréal bandleader Johnny Holmes, research material by John Gilmore for his books *Swinging in Paradise* and *Who's Who of Jazz in Montréal*, and a 1930s scrapbook compiled by trombonist Joe Bell.

Marrelli says, "recreating the past is like doing a jigsaw puzzle. When the pieces start to fit together, you begin to see the whole picture. Interpreting that picture tells us more about who we are now."



PHOTO: Edmund Wong

Heath (centre) seen here giving archives' Nancy Marrelli original score.

Premiered suite is Concordia's to keep

It was Saturday night and all the stars were out. There were Concordia stars like Bill Coon, Wray Downes, Charles Ellison, Andrew Homzy, Pete Magadini and Dave Turner from the Music Department. There was Montréal jazz star, tenor saxophonist Richard Parris. But the biggest star was Philadelphia-born jazz musician and composer Jimmy Heath.

He came to the Concert Hall to perform the world premiere of *Upper Neighbours Suite*, a piece commissioned by the Jazz Association of Montréal. Heath said it is an ode to Montrealers, his neighbours to the north, but it is also a musical term.

Three hours later, when it was all over, the stars went back into the night but Concordia was the proud recipient of Heath's original score, to immortalize by teaching others, in the University's Archives.

— DGV



PHOTO: Diane Moon

Jimmy Heath performs at Concert Hall.

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The Conseil permanent de la jeunesse:
your hotline with the government

The Conseil permanent de la jeunesse is an agency responsible for advising the government on all matters respecting youth, and an instrument for public intervention. Why not become a member? If you are between 15 and 30 years of age, you can submit your candidacy from October 8 to November 30, 1990.

For further information,
call 1 800 363-1049
toll free.



Québec

• SCIENCE continued from page 1

The survey was conducted last year by Decima Research, as part of a University of Calgary professor's research, and polled Canadians of all ages and educational backgrounds. But Sheinin posed the question, what would happen if a similar survey of basic science knowledge was taken at Concordia?

"I would hope that Concordia students would be able to answer those questions correctly," she says.

Informal survey

Sylvia Ruby, Vice-Dean Student Affairs in the Faculty of Arts and Science, says that some students taking science courses in university are not prepared.

"I'm teaching a biology class in which there is one group that is totally prepared for science at the university level and the other group has relatively little training. This is because they've come from backgrounds where, in some schools, the sciences are pushed, and in others, they are not," says Ruby. "Part of the time, I'm teaching at a level above that of 50 per cent of the students, and the rest of the time, I'm teaching at a level below."

Concordia encourages students who do not have a science background to learn more about the subject. The University offers what she calls 'service courses', which are designated electives for students with no prior expertise in the field and which cannot be applied towards a science degree. Some of the departments that offer these courses include chemistry, biology and mathematics.

CTR conducted its own informal survey by asking 10 Concordia students what they thought of the science programmes in high school, CEGEP and university. This is what was said:

"I remember that I had to take one general science course in high school," says Paul Flynn, a Commerce student. "If you didn't pay attention, it wasn't a big deal. In general, high school doesn't prepare you for university."

"You're asked to memorize a bunch of science facts in high school," says third-year Marketing student, Rina Varano.

"But if you're not interested in the subject, you forget it in a minute."

M.C. Cribb, a second-year Applied Mathematics student, says: "It depends on the individual. Some students are interested, but there is a lot of goofing off. I find it discouraging."

"My high school was very science oriented," says Amy Chiu, a third-year Biochemistry student. "My teachers encouraged me to go into science. High school prepared me for CEGEP, but CEGEP didn't prepare me for university."

Conquering the myth of math

Ruby responds: "In general, I think it means some students have to work harder than others. That has been the case in the 20 years that I've been teaching. If students are interested in learning, they will catch up."

Ruby says part of the reason why students lack preparation in the sciences is the very nature of society today. "When I went through secondary school, we were trained to do things repetitively until we got it right. Students today try to get away from repetition," she says. "In science, you have to do things over and over again, sometimes with few results. That's not part of our present culture. Everyone wants fast answers. The trend is towards finding quick solutions."

Another part of the problem, says Ruby, is the myth of math. People are afraid of it. She believes that this alone deters students from tackling the subject. But she also believes that math can be made interesting for students, if they are taught by motivated and experienced math and science teachers.

University students today are job-oriented. Canada is only beginning to develop job opportunities at various levels in the field of science. Until now, students have responded to lack of opportunity by steering clear of science programmes. But Ruby has some reassuring news. Job opportunities, particularly in the area of the environment, are growing more plentiful every year.

• HOMECOMING, from page 1

Guinea Pigs, who were members of the first graduating class of Sir George Williams University in 1937.

The alumnus travelling the greatest distance for Homecoming will be Ernesto Vitienes, a Loyola graduate of 1960, who now lives in the Dominican Republic.

Tickets for some events may still be available, but participants are encouraged to reserve by calling coordinator Leisha LeCouvrie at 848-3815.

The weekend-long party is the result of more than two years of planning and Alumni Affairs Director Ann Vroom can't wait for it all to begin.

"I'm fully confident that anyone who comes will have a great time," she says. Especially if someone turns in those banners.

See you there.

— SB

FIRST ANNUAL
CONCORDIA ALUMNI
HOMECOMING
OCTOBER 12-13, 1990



SPORTS SHORTS

Shrine Bowl takes place on Saturday

by Mike Hickey

Concordia will have a double incentive when they host the McGill Redman in the 4th Annual Shrine Bowl on Saturday, October, 13 at the football stadium on the Loyola Campus. The Stingers will be looking for their first-ever victory in the Shrine Bowl, having lost in previous years, twice to McGill University and once to Bishop's. And, coach Pat Sheahan's squad will be looking to avenge a 10-8 defeat suffered earlier this year at Molson Stadium in the annual Shaughnessy Cup contest. That loss was the only blemish on a near-perfect season for the Stingers.

The Shrine Bowl is one of the many activities planned for Concordia's first-ever Homecoming celebrations. (See front page article for more details.) All net proceeds from ticket sales of the Shrine Bowl will go to the Montréal Shriners Hospital for Crippled Children on Cedar Avenue. Organizers have set a \$20,000 target goal.

Concordia began the year with a 28-12 exhibition win over the University of Waterloo Warriors, a game which was nationally televised over the TSN cable sports network. The Stingers opened the regular season with a 20-11 victory over the defending league champion Queen's University Golden Gaels. After the Shaughnessy Cup loss, the Stingers rebounded with a 37-2 win over the Carleton University Ravens.



PHOTO: Owen Egan

Stinger punter and math student, John Hillhouse, entertains little hospital patient Yi-Ling.

Skydome will be site of Vanier Cup for first time

The Canadian College Football Championship game, the 26th Vanier Cup match, will be played in Toronto for the second year. But this year, there is a major difference. When the two teams hit the field on November 24, they will be running the length of Toronto's Skydome.

It is too early to tell, at this point in the season, if the Concordia Stingers will be one of the teams vying for the title, but it is not too early to hope or to cheer the team on.

The Vanier Cup will be carried coast-to-coast on the TSN cable sports network. Game organizers hope to hold the Vanier Cup at the Skydome every year, creating a huge multi-university homecoming.

— DGV

• The BACK PAGE continued

LACOLLE CENTRE

Lacolle Centre for Educational Innovation

SATURDAY, OCTOBER 13

Styles of Handling Conflict

This workshop is designed for people who wish to learn ore about strategies for dealing with the dictators, complainers and avoiders in your life who tend to dominate you, blame you or withdraw from you. Workshop Leader: Dr. Priscilla Kredl. Time: 9:30 a.m. to 4 p.m. Cost: \$50. Location: H-760, Henry F. Hall Bldg., (1455 de Maisonneuve Blvd. W.). Information: 848-4955.

OCTOBER 13 & 14

A Get Away Weekend at Lacolle

This workshop will give you the opportunity to take some "time out" to assess your present level of

well-being and try some new approaches to stress management. Workshop Leaders: Kathryn Mc-Morrow and Greta Hashemi. Cost: \$125. (includes accomodation and meals). Location: Lacolle facility, Lacolle, Quebec. Transportation will be arranged.

SATURDAY, OCTOBER 20

Facing Up to Success

A workshop designed for women who want to overcome the fear of success, are experiencing job frustration, ay be sabotaging their own efforts to get ahead, want to be taken seriously and want to communicate with impact. Workshop Leaders: Priscilla Kredl, Ph.D. and Jane Magnan, M.A. Time: 9:30 a.m. to 4 p.m. Cost: \$50. Location: H-762, Henry F. Hall Bldg., (1455 de Maisonneuve Blvd. W.)

WOMEN'S AGENDA

THURSDAY, OCTOBER, 11

Simone de Beauvoir Institute

Invites you to a lecture on "South African Women: Vision for the Future" with Pat Horn, Visiting Researcher from COSATU affiliate. Time: 12:30 p.m. Location: 2170 Bishop St. Information: 848-2373.

Women's Network

The Concordia Administrative & Professional Women's Network presents Jocelyn Cottier, Director, Concordia University Women's Centre who will speak on "Myths and Realities" from 12:30 p.m. to 2 p.m. in GM-407, 1550 de Maisonneuve Blvd. W. Cost: \$5. RSVP: Pat Berger at 848-4964.

OCTOBER 12 & 26

International Women Students

A support group for international and visiting women students. From 3 p.m. to 5 p.m. at the Women's Centre, 2020 MacKay in the basement.

CPR COURSES

The following CPR courses will be offered by the Occupational Health & Safety Office in the next few weeks. Members of the Concordia community or outside community are all welcomed to take these courses. There will be a discount price for the Concordia community. For all those who are interested, please contact Donna Fasciano, CPR Programme Coordinator at 848-4877 for more information.

OCTOBER 13 & 14

CPR Basic Life Support Course

12 Hours for life. This course includes rescue breathing, one-person cardio-pulmonary resuscitation and two person cardio-pulmonary resuscitation (CPR) management of the obstructed airway and infant and child resuscitation.

OCTOBER 19, 21, 26 & 28, 1990

BCLS Instructors Course

This course of 18 hours is for people that are interested in teaching CPR.

SUNDAY, OCTOBER 21

BCLS Refresher Course

This course is offered to people certified in the Basic Life Saver Course, who want to renew their certification and update their knowledge.

SUNDAY, OCTOBER 28

CPR Heartsaver Course

This course includes rescue breathing and one-person rescuer CPR, and management of the obstructed airway.

Refreshments will be served. Information: 848-7431.

OCTOBER 16, 23 & 30

Women and the Law

Legal Information Services (Dean of Students Office) and the Women's Centre will sponsor 5 sessions on Women and the Law. Final year McGill law students will lead the sessions which will include: Criminal Law, Contract Law (Landlord-Tenant etc.), Wills, Living Wills, Contractual Relationships for opposite and same sex couples, and Human Rights. Information: 848-7431.

"Portraits and Figures"

An exhibition by Eliza Griffiths and Julia Waks until November1, 1990 at 1550 de Maisonneuve Blvd. W. Suite 1100, Vice Rector Services from 4 p.m. to 6 p.m. and at the Women's Centre, 2020 MacKay, P-03, downstairs. Information: 848-7431.

SPORTS

FRIDAY, OCTOBER 12

Stinger Rugby

The men's ruby tea plays host to the Bishop's Gaiters at 1 p.m. The women's rugby team travels across town again this week to play McGill at Molson Stadium at 3 p.m.

SATURDAY, OCTOBER 13

Stinger Football

Don't miss the Shrine Bowl game at 1 p.m. as the Stingers play host to McGill. Proceeds from the game go to the Montreal Shriners Hospital for Crippled Children.

SUNDAY, OCTOBER 14

Stinger Soccer

The women's soccer booters play the Université de Sherbrooke Vert et Or at 1 p.m.

WEDNESDAY, OCTOBER 17

Quarterback Club

At 12 noon Students, Faculty, Staff and Fans are invited to meet Concordia Players and coaches at the QB Club's weekly session at the Loyola Faculty Club, 7141 Sherbrooke St. W.

Stinger Basketball

Don't miss the 1990 home opener of your 1989 national championship men's basketball team as they play an exhibition game at 8:30 against USSR-Armenia.

MEETINGS

Faculty Caucus

A continuing discussion of Concordia's role in a Post-Meech Québec on October 12, 1990 at 9:30 a.m. in the Russell Breen Senate Chamber, Drummond Building, 7141 Sherbrooke St. W., Loyola Campus.

Amateur Radio Club Meetings

The Amateur Radio Club will be meeting every Tuesday from 7 p.m. to 11 p.m. in H-644-1, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Activities include shortwave listening, international contests, data communications, TV transmission and much more. Information: 848-7421.

M.Sc. Information Session

There will be an information session regarding the

Master of Science in Administration Programme on TUESday, October 16, 1990 at 5:30 p.m. in GM-407-1, 1550 de Maisonneuve Blvd. W. Call 848-2711 to confirm attendance.

UNCLASSIFIEDS

University Writing Test

Tutoring available **FREE** of charge. Call: 848-2321.

Dean of Students Office

Help keep your life in order for \$1.00. Get a Pocket Calendar at either Dean of Students Office or the Information Desk in the Hall Building.

I.D. VALIDATION 1990-1991 FOR ALL FACULTY AND STAFF

DATE: OCTOBER 22- 26 1990 from 9:00 am - 5:00 pm

OCTOBER 24, 1990 - EVENING VALIDATION ON SGW CAMPUS ONLY from 5:00 pm - 7:00 pm

LOCATIONS: SGW CAMPUS, 1420 SHERBROOKE ST. WEST, 4th FLOOR, ROOM 400
LOYOLA CAMPUS, 7141 SHERBROOKE ST. WEST AD-208

NOTE: part-time faculty must present themselves in person with a copy of their contract.

Casual employees (paid on time sheets) are not issued i.d. cards unless requested by the department. if an i.d. card is required, the employee must present themselves in person with a letter from their supervisor stating the reason for needing an i.d. card along with a termination date.

FOR INFORMATION: CONTACT LYDIA MARCUS, HUMAN RESOURCES AT 3682

Concordia Homecoming

Institut SIMONE DE BEAUVOIR Institute

Open House

Friday, October 12, 1990, 12 noon to 5 p.m.

Come and meet students and Faculty. Tour the Institute, the Reading Room and take a coffee break while browsing through some of the publications.

All welcome.

The Reading Room will be holding its annual book sale.



The Concordia University Part-time Faculty Association elected its 1990-91 Executive at the annual general meeting on September 28, 1990.

They are:

- ☐ President Ritva Seppanen (Arts and Science)
- ☐ Vice President External Iris Fitzpatrick-Martin (Engineering and Computer Science)
- ☐ Vice President Internal John McAuley (Arts and Science)
- ☐ Secretary Linda Dydyk (Arts and Science)
- ☐ Treasurer Patricia Delaney (Fine Arts)
- ☐ Member-at-large Gabriella Kardos (Fine Arts)
- ☐ Member-at-large Micheline Dionne (Arts and Science)

CUPFA's Exective Assistant is Betty Shea. Office hours are Monday, Tuesday and Thursday from 1 p.m. to 4:30 p.m. and Wednesday from 9 a.m. to 5 p.m. CUPFA's new location is in Annex K, 2150 Bishop St. on the Sir George Williams Campus, Room 340. The telephone number is 848-3691.

NOTICES

Peer Helper Centre

The Peer Helper Centre is a student-run listening and referral service. Open Monday to Thursday from 10 a.m. to 6 p.m. and Friday from 10 a.m. to 1 p.m. Information: 848-2859.

Health Services

We are open Monday to Friday from 9 a.m. to 12 noon and 1:30 p.m. to 5 p.m. at both locations: ER-407, 2155 Guy, 848-3565 and CH-101, 6935 Sherbrooke St. W., 848-3575. Our services include general physical examinations, birth control, STD counselling, allergy shots, personal counselling, nutritional information, first-aid and much more. No appointment necessary to see the Nurse. GP's and Specialists are available by appointment.

Ombuds Office

The Ombudspersons are available to any member of the University for information, advice and assistance with University-related complaints and problems. Call 848-4964 or drop into 2100 Mackay, Sir George Williams Campus. Evening appointments on request.

Legal Information Service

Problems with your landlord? Problems with that contract you signed? Immigration Department giving you a headache? Your girl-friend/boy-friend giving you a heartache? **WE CAN HELP!!** Contact us at 848-4960 from 9 a.m. to 5 p.m., Monday through Friday. Come and see us in Room CC-326, 7141 Sherbrooke St. W., Loyola Campus.

Coffee with the Vice-Rector, Academic

Members of the Concordia Community, students, non-academic personnel and faculty are invited to have coffee with the Vice-Rector Academic on the following Tuesdays this term: October 30; November 27 and December 11, after 7:30 p.m. in AD-231, 7141 Sherbrooke St. W., Loyola Campus. Call Munit Merid at 848-4847 to confirm your attendance.

Muslim Students Association

Notice to all Muslim Students & Staff, Friday prayer starts at 1:15 p.m. at 2090 Mackay in the Basement. Daily prayer is offered congregationally at the same place. (Prayer time schedule is posted).

Lesbian Studies Coalition of Concordia

Find out about lesbian perspectives in education! Weekly meetings on Mondays at 8 p.m. at the Simone de Beauvoir Institute, 2170 Bishop, in the Lounge. All lesbians and women, students, faculty and staff, welcome. Information: 848-7474.

Writing Assistance

Improve your writing. Writing Assistants offer **Free** individualized help with any writing problem. Location: H-440, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.), days or evenings at 848-3545. Loyola Campus, 2490 West Broadway, days only at 848-3555.

Guidance Information Centre

Thinking about your future career or trying to make plans regarding furthering your education. This is an excellent time to visit the Guidance Information Centre to explore your options. This special library is conveniently located on the fourth floor of the Henry F. Hall Bldg. It offers you a wealth of material on occupations, job search strategies, educational planning, and financial aid. Don't miss an opportunity to attend the school of your choice simply because you failed to uncover an application deadline or take the professional test required for admission. Visit us soon. Guidance Information Centre, S.G.W. Campus in H-440, and the Loyola Campus at 2490 West Broadway. Information: 848-3556.

MBA Employment Information Sessions

The following companies will be holding information sessions. Tuesday, October 22, 1990 at 7 p.m., **Bank of Nova Scotia** in H-767, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Monday, October 29, 1990 at 12 noon, **Unilever** in H-767, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). **SIGN UP NOW AT GM-201, 1550 de Maisonneuve Blvd. W.**

Concordia's Outdoor Club

Rock Climbing/Hiking weekend in Mt. Washington, N.H. from October 12 to 14, 1990. Leave on Friday evening and return on Sunday Night. Limited space. Information: 848-3860, ask for Gio or Seana, or stop by the Victoria Gym, 1822 de Maisonneuve Blvd. W.

ALUMNI ACTIVITIES

MONDAY, OCTOBER 22

Aromatherapy, Reflexology and Nutrition

This workshop will give you an opportunity to take a fascinating excursion into the fragrant world of aromatherapy and reflex zones of the feet in reflexology, keeping in mind the importance of a healthy diet. Location: Faculty Club Dining Room, 7th floor, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Time: 7 p.m. to 9:30 p.m. Please be prompt! Price: \$10 for alumni, \$12 for guests. Payable to Concordia Alumni. Sorry no refunds. RSVP: Gabrielle Korn, 848-3817. Reservations are confirmed upon receipt of payment for all events.

ART GALLERY

Art Gallery

An exhibition by artist Leopold Plotek entitled "Five Years of Painting" until October 20, 1990 at the Concordia Art Gallery, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Information: 848-4750.

Galerie West End Gallery

An exhibition by Susan Hudson entitled "Les Jeux Récents" from October 13 to October 27, 1990. Location: 1358 Greene Ave. Time: 10 a.m. to 5 p.m., Monday to Saturday. Vernissage: Saturday, October 13, 1990 from 1 p.m. to 7 p.m. Information: 933-4314.

DOCTORAL THESIS DEFENSE

FRIDAY, OCTOBER 12

Mr. Yan Zhen Qu at 10 a.m. in H-961-29, 1455 de Maisonneuve Blvd. W. Thesis title: "Temporal Object-Oriented Databases: Data Model, Formalism and Implementation." Information: 848-3800.

MONDAY, OCTOBER 29

Introduction to Tai Chi

Join us for this repeat workshop where you will learn basic tai chi movements and gain an understanding of tai chi philosophy and practice as a means of achieving a greater sense of balance in your life, and enhancing well-being. **Wear loose, comfortable clothing.** Location: Faculty Club Lounge, 1455 de Maisonneuve Blvd. W., 7th Floor. Time: 7 p.m. to 9:30 p.m. Please be prompt! Price: \$10 for alumni, \$12 for guests. Payable to Concordia Alumni. Sorry no refunds. RSVP: Gabrielle Korn at 848-3817. Reservations are confirmed upon receipt of payment for all events.

PH.D. HUMANITIES

THURSDAY, OCTOBER 11

PH.D. Humanities

& Lonergan University College

Presents Harvey Goldman, Columbia University who will speak on "Max Weber: Realization, Self, and Power" at 7 p.m. in H-763, Henry F. Hall Bldg., (1455 de Maisonneuve Blvd. W.).

THURSDAY, OCTOBER 25

PH.D. Humanities

& Lonergan University College

Presents Guy Oakes, Monmouth College who will speak on "The Thing that Wouldn't Die: Remarks on the Refutation of The Protestant Ethic" at 7 p.m. in H-763, Henry F. Hall Bldg., (1455 de Maisonneuve Blvd. W.).

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Events, notices and ads must reach the Public Relations Department (BC-115) in writing no later than Monday noon prior to Thursday publication.

Contact Kevin Leduc at 848-4881 or FAX 848-2814.

FILM

FRIDAY, OCTOBER 12

Conservatory of Cinematographic Art

Julius Caesar (1953) Joseph L. Mankiewicz at 7 p.m.; *The Great Dictator* (1940) Charles Chaplin at 9:15 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission: \$2.50 per screening. Information: 848-3878.

SATURDAY, OCTOBER 13

Conservatory of Cinematographic Art

Abraham Lincoln (1930) D.W. Griffith at 7 p.m.; *Gandhi* (1982) Richard Attenborough at 9 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission: \$2.50 per screening. Information: 848-3878.

SUNDAY, OCTOBER 14

Conservatory of Cinematographic Art

Mein Kampf (1959) Erwin Leiser at 7 p.m.; *Ludwig, Requiem pour un Roi Vierge* (1972) H.J. Syberberg at 9:15 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission: \$2.50 per screening. Information: 848-3878.

MONDAY, OCTOBER 15

International Development

2 films entitled *Growing Dollars* and *Nankorolaw* will be presented at 4 p.m. in H-419, Henry F. Hall Bldg., (1455 de Maisonneuve Blvd. W.). Admission: **Free**. Sponsored by Students interested in International development. Information: 848-7585.

Conservatory of Cinematographic Art

Un Chien Andalou (1928) Luis Bunuel; *L'age D'Or* (1930) Luis Bunuel at 8:30 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission: \$2.50 per screening. Information: 848-3878.

TUESDAY, OCTOBER 16

Conservatory of Cinematographic Art

The Cabinet of Dr. Caligari (1920) Robert Wiene;

Metropolis (1926) Fritz Lang at 8:30 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission: \$2.50 per screening. Information: 848-3878.

WEDNESDAY, OCTOBER 17

Loyola Film Series

Queen Christina directed by Rouben Mamoulian (1933) at 7 p.m. with Greta Garbo, John Gilbert; *Meet Me in St. Louis* directed by Vincente Minnelli (1944) at 8:50 p.m. with Judy Garland, Margaret O'Brien, Mary Astor. Presented by the Department of Communication Studies and the Conservatory of Cinematographic Art. Admission: **FREE**. Location: F.C. Smith Auditorium, 7141 Sherbrooke St. W., Loyola Campus. Information: 848-2555/2540.

Conservatory of Cinematographic Art

The Mother (1926) Vsevolod Pudovkin; *Potemkine* (1925) Sergei M. Eisenstein at 8:30 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission: \$2.50 per screening. Information: 848-3878.

THURSDAY, OCTOBER 18

Loyola Film Series

Cabaret directed by Bob Fosse (1972) at 7:15 p.m. with Liza Minnelli, Michael York. Presented by the Department of Communication Studies and the Conservatory of Cinematographic Art. Admission: **FREE**. Location: F.C. Smith Auditorium, 7141 Sherbrooke St. W., Loyola Campus. Information: 848-2555/2540.

FRIDAY, OCTOBER 19

Conservatory of Cinematographic Art

The Eleanor Roosevelt Story (1965) Richard Kaplan at 7 p.m.; *The Manchurian Candidate* (1962) John Frankenheimer at 9 p.m. in H-110, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Admission: \$2.50 per screening. Information: 848-3878.

CAMPUS MINISTRY

Loyola Chapel

Mass will be held Monday thru Friday at 12:05 p.m. and Sunday at 11 a.m. and 8 p.m. All are welcome. Information: 848-3588.

"International Students"

Welcome to a lunch hosted by Concordia Campus Ministry and the Loyola Chapel. Sunday, October 14 at 1 p.m. at Belmore House, 3500 Belmore avenue. Metro Vendoe bus 105. It's a chance for us to welcome you, and perhaps begin acquaintances that last throughout the year. Please call 848-3588

Prison Visit Programme

Is a Chaplaincy-supervised program of dialogue

with a group of inmates at Bordeaux Detention Centre. This program runs until November 20, 1990 (Tuesdays). Call Peter at 848-3586 or Matti at 848-3590.

Discovering your Inner Child of the Past

On Thursdays, for 7 weeks, beginning on October 4, 1990. Location: Annex Z, 2090 Mackay, Room 02. Donation \$10. Information call Sister Mickie at 848-3591.

The Emmaus Lunch Hour

A tasty fare sure to build community, bring your lunch, expect to make friends. Engage in topics of interest and faith-sharing on Tuesdays, at 12 noon to 1 p.m. at Annex Z, 2090 Mackay, Room 02. Information call Sister Mickie at 848-3591.